

HERBERT A. MILLER

Social Science

Dartmouth, A.B., A.M.; Harvard, Ph.D.

Positions as Professor of Sociology, Oberlin College; Ohio State University; gave courses at Yenching University, Peiping, China; lectured at universities of China, India, Syria; Professor of Social Economy, Bryn Mawr; survey of immigrant conditions and school facilities for immigrants, Cleveland, Ohio, for Russell Sage Foundation; division chief, study of immigrant heritages, Carnegie Corporation; Visiting Professor, Temple University; Beloit College; Penn State College; Director of American Seminar for Refugee Scholars, summers 1940-1943.

Author of *The School and the Immigrant*; *Old World Traits Translated*; *Races, Nations and Classes*; *The Beginnings of Tomorrow*.

Black Mountain College since 1943.

THEODORE
RONDTHALER

History

University of North Carolina, A.B.; Princeton University, M.A.

Positions as Instructor in English, University of North Carolina, 1920-1921; Reading Fellow, Princeton University, 1922-1923; Head of English Department, Hun School, Princeton, 1923-1924; Head of Latin Department, Salem College, Winston-Salem, 1925-1927; Teacher of History and Principal, Clemmons Consolidated School, Forsyth County System, North Carolina, 1929-1944.

Black Mountain College since 1945.

SIEGFRIED SCHWARZ

Economics

University of Prague, Dr.Jur.; University of Vienna.

Corporation lawyer, industrialist, Liberec, Czechoslovakia.

*ERWIN WALTER
STRAUS

Psychology and Philosophy

Universities of Berlin, Zurich, Munich, Göttingen, Dr.Med.

Positions with Charite and Poliklinik Hospitals, Berlin, 1919-1933; University of Berlin, 1927-1936. Guest Lecturer at Universities of Amsterdam, Groningen, Leyden, Utrecht, 1933; Sorbonne, 1935. Practicing physician, 1923-1936. Editor of *Nervenarzt*, 1928-1935.

Author of *Wesen und Vorgang der Suggestion*, *Atlas der Elektrodiagnostik*, *Geschehnis und Erlebnis*, *Vom Sinn der Sinne*.

Black Mountain College since 1938.

*On leave of absence 1945-46.

GERTRUDE ELISE
STRAUS

Violin

State Academy of Music, Munich, diploma; Teachers' Seminar of the State Academy of Music, Munich.

Member of the Studeny String Quartet. Member of the North Carolina Symphony Orchestra since 1942; concert violinist.